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CHAPTER XX

FUNERAL CUSTOMS

When a Karen is ill, his sickness is thought to be due to some action of the malevolent spirits of the unseen world or to the wandering of his "k'la" (life principle or psyche). His malady may be due to an accident, an attack of indigestion after eating too many green mangoes, or an infection of some sort; but, according to his belief, some invisible spirit has been offended by a slight and is the real cause of his disorder.[1]

The seven-fold "k'la," which presides over the life of every person from the time of his birth, will, the Karen believes, determine the time and manner of that person's death. Notwithstanding the fact that one or another of the many causes of death will sometime effect the dissolution of every member of the race, the Karen makes offerings to delay as long as possible the inevitable end. Most propitiatory feasts require the presence of every immediate member of the family, in order to render the feasts acceptable to the spirits. If the sick person seems to be sinking, his relatives will all remain and try to be at hand when he breathes his last.

Karen funerals are by no means solemn occasions. On the contrary, they afford the greatest opportunity for the people to enjoy themselves. I have heard it said that when a considerable time has elapsed since a death in a particular region, the young people long for someone to die, so that they may have a jolly time. The question has often been raised why the Karen, who are not without family affection, conduct themselves in what to Occidentals is a very unseemly manner at the funerals of their dearly beloved ones. Possibly some light is thrown on this question by the story of the fabulous White Python. According to this story, after the python had been compelled to release "Naw Mü E," it took vengeance by killing men in great numbers by discharging its venom on their footprints. It took pleasure in hearing of the suffering and sorrow it was causing the human race and, therefore, redoubled its efforts. The peo-

[1] See Chapter XXIII, pp. 230-245, and Chapter XXIV, pp. 249-254, 287.

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Besides being called eternal, God is described as "all powerful" and as "having the knowledge of all things." He created man and "woman from a rib of man," and he made the animals and placed them on the earth.

The power mentioned in the old poems as opposed to "Y'wa" and as having brought evil into the world is "Naw k' plaw." In later poems the name given to him is "Mü kaw li," which is a term of reproach used on account of his often being supposed to assume the female form, in order to accomplish his deceptions on the human race.[9]

He is said to have been a servant of "Y'wa" at first, but to have been cast out of his lord's presence for offering him a gross insult. The other servants of "Y'wa" have ever since cherished the desire to destroy "Mü kaw li," but have never accomplished their purpose. Hence, he continues to roam about, deceiving mankind and spreading death among them, until he shall finally be put out of the way by "Y'wa" himself. He is the direct author of evil and of the curse that has fallen upon the earth which, before his contemptible conduct, had produced rice with kernels as large as pumpkins. It was through his malicious instructions that the people learned to make sacrifices to the "Bgha" and other demons.

The Karen legends and poems give the story of the fall of man in their own picturesque language, which has been translated into English by Dr. D. C. Gilmore, who has brought together the several versions extant in various parts of the country. For the most part I shall paraphrase and condense Dr. Gilmore's translation; for the original narratives, whether in prose or verse, are full of repetitions, variations in insignificant details, and other peculiarities incident to tales that have been handed down by word of mouth.

The Lord "Y'wa," father of the human race, spoke to the first pair he had created: "My son and daughter both, your father will make an orchard for you, and in that orchard there will be seven kinds of trees bearing seven kinds of fruit. Of the seven kinds there

[9] The derivation of the names of this being are interesting. "Naw" is the usual feminine prefix of the names of all females, and "k' plaw" signifies quickly, in reference to the suddenness with which his power to tempt one was exercised. The later name, which has now come into universal use both among non-Christian and Christian Karens as the designation of the Devil, is composed of "mü," meaning woman; "kaw," signifying the state of or pertaining to, and "li," denoting the female *locus impudicus*. This combination constitutes a term of the utmost contempt and refers to the insult which Satan visited upon "Y'wa" when offerings were being brought to him. The Devil's offering was a flower on which he had micturated. His act was discovered and aroused the anger of the entire celestial company.

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willed persons been able to resist their magic, but also in some instances have put the magic-workers to death. These "wi" are not supposed to be easily persuaded into exercising their sinister influence. It is said that they reserve their offices for the client who has suffered a real injury, or one whose distress is revealed by his tears, or one against whom seven malicious attempts have been made. Usually they are men of high-strung nervous temperament. Occasionally, other persons think themselves possessed of magic power ("pgha pgho") and try to use it for good or ill in influencing their own or some one else's life. However, a casual practitioner of the art must observe proper reticence in regard to such matters, or run the risk of falling into disrepute or of exciting the envy of some more experienced "wi." Many persons living in Karen villages at the present time are usually spoken of not as "wi," but as "k' thi thra" ("medicine-teachers" or doctors). They are very backward about referring to their art.

A class of persons supposed in the early days to be gifted with magical powers, consisted of the orphans and other unfortunates who were driven from the villages and compelled to live by themselves in the jungle.[1] In Karen folk-lore many tales recount episodes in which an orphan exercises his uncanny powers, usually in defense of some weaker person whom he saves or helps to get the better of his foes. One such story tells of a chief whose village had been raided again and again. Having no orphan magician at hand to aid him, he was beaten every time; while the victorious villages were every one of them blessed in having such a champion. The chief, anticipating another raid, sent his daughter away because he had no one else to give in ransom, should he be vanquished again. She ran through the jungle until she fell exhausted, and next morning was found by an orphan, one of seven brothers, near whose hut she had fallen. She related her story to the aged grandmother of the seven, and they were so captivated by her that they determined to aid her father in recovering the bronze drums and other treasure that he had surrendered, in order to save his village from destruction. Before the grandmother would consent to her grandsons' enterprise, she required them to make a trial of their strength. This they did by each catching a tusker elephant in the jungle, grasping him by the fore and hind legs and using him as a huge kind of battering-ram in knocking down a clump of bam-

[1] See pp. 123, 124.